

Joseph Klein

PRIME SET

a twelve-voice canon
based on the prime number set

- for solo percussion -

(1985)

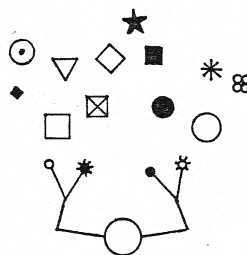
to David Yoken

Duration: c.4'

INSTRUMENT AND MALLET SYMBOLS

◆	castanet	⌘	soft/medium-soft yarn
⊠	high bongo drum	⌘	hard/medium-hard yarn
▽	cowbell	○	soft/medium-soft rubber
■	wood block	●	hard/medium-hard rubber
□	low bongo drum		
●	brake drum		
*	pod rattle		
★	tambourine		
⊗	sleighbells		
◇	temple block		
○	tom-tom (low)		
⊙	small gong		

SUGGESTED INSTRUMENT SETUP



NOTES

The gong, pod rattle, and sleighbells should be mounted so that they may be easily struck from above; the gong should have a relatively short decay time, and may be mounted in such a way that the desired decay time will be achieved (but never at the expense of a clear and resonant tone); the pod rattle and sleighbells must not be muffled in any way.

The tempo markings indicated ($J = 67 - 89$) are minimum and maximum tempo settings; the tempo may vary anywhere within these parameters, but once set must remain constant throughout the piece.

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(1975)

$\text{♩} = 67-89$

1 2

RH [*]
LH [*]

mf

3 4 5

6 7 8

9 10 11

12 13 14

15 16 17

18 19 20

21 22 23

24 25 26

f

mp

p

Handwritten musical score for guitar, measures 27-56. The score is written on ten systems of two staves each. The notation includes various rhythmic values (quarter, eighth, and sixteenth notes), rests, and dynamic markings such as *mf*, *p*, *f*, *mp*, and *fz*. The score is divided into measures by vertical dashed lines, with measure numbers 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, and 56 indicated at the beginning of each system. The notation includes various symbols such as circles, squares, diamonds, and triangles, some of which are filled or have specific markings. The score is written in a clear, legible hand.

57 58 59
 60 61 62
 63 64 65
 66 67 68
 69 70 71
 72 73 74
 75 76 77
 78 79

Musical notation includes notes, rests, and dynamic markings: *mf*, *p*, *f*, *mp*.