

Dr. Joseph Klein

**FINAL COMPOSITION PROJECT INFORMATION SHEET**

Composer's name: \_\_\_\_\_

Title of Work: \_\_\_\_\_

Ensemble:	<u>Performer's name (including conductor, if any)</u>	<u>Instrument/voice type</u>
	_____	_____
	_____	_____
	_____	_____
	_____	_____
	_____	_____
	_____	_____

Preferred time for **Friday, December 14** final project reading (you may check more than one box; if no boxes are checked, it is assumed that there is no preference):

☐ 9:30-10:00   ☐ 10:00-10:30   ☐ 10:30-11:00   ☐ 11:00-11:30   ☐ 11:30-12:00   ☐ 12:00-12:30

☐ **Alternate Time:** It may be possible to schedule up to six of the final project readings during the class period on **Friday, December 7** instead of during the final examination time; *check here* if you are interested in being considered for this earlier reading time. Students who are selected for this option may submit their last set of composition journals, concert review, and any remaining work that is still being accepted *at the time of the final exam*.

☐ Check here if you would like to use computer notation software for this project (a sample of your computer notation *must* be attached to this sheet for you to be considered).

Brief description of work (including compositional techniques used); must be approved by instructor:

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This *completed* form is due in class on **Wednesday, November 21**; approved forms will be returned to you in class by **Friday, November 30**.

**Instructor's evaluation** — Project: ☐ Approved ☐ Not approved (see notes) ☐ Ineligible for reading  
 Computer notation: ☐ approved ☐ not approved ☐ N/A